

I want control over my own content but I want everyone to be able to access it...

Is Open Source the answer?

Web 2.0 and the attention which social technologies are getting at the moment is interesting

Can we trust the hosted services by large portal sites like Google (blogger, youtube), Yahoo (flickr, delicious) and NewsCorp (Myspace)?

Open source technologies
and in particular content
management systems (CMS)
have been the driving force of
web 2.0

Where once database
functionality was the reserve
of large corporations, through
open source we see database
functionality for everyone.

In this talk we have 4 speakers, from different disciplines, that have used open source CMS and customised them or built their own using open source languages

What links all these speakers?

Their passion for:

- web accessibility
- rich content
- informed design
- empowering individuals/communities through the sites they build

Ben Scott

- **London / Glasgow**
- **<http://benscottarts.co.uk/>**
- **Trainer, Web developer/designer and podcaster**

Accredited trainer in Apple Final Cut Pro, who has a very popular podcast for the American website <http://www.creativecow.net>. His interest in art has drawn him to develop promotional solutions for various galleries, educational centres and cultural organisations. Sites have been developed using an open source CMS, called Joomla, which Ben has become an expert in templating and configuring for custom applications.

Last year he developed an accessible site for a commercial art gallery at <http://www.cfag.co.uk> by building a custom gallery CMS built around web 2.0 principles



Jim Byrne

- **Glasgow, Scotland**
- **www.jimbyrne.co.uk**
- **Website designer/developer**

Jim Byrne is an expert accessibility consultant/developer who runs his own company and CMS. Jim lives and works in Glasgow, Scotland.



Duncan Macdonald

Illustrator and Graphic designer
•Glasgow, Scotland
•www.iamduncan.com

Illustrator and Graphic designer based in Glasgow, Scotland. Currently Senior Designer at Central, an award winning design agency with a 20 year history. Recent projects include a bi-lingual site for The Gaelic Arts Agency, multi-lingual sites for mobile games portal Player X, e-commerce solutions for Belle and Sebastian, and a visual identity and branding for EU initiative EDTI (European Design Training Incubator).

www.designiscentral.com

Previously freelance, working mainly in the music and media industries, with clients including Mogwai, Muse, Rock Action Records, Sony/ EMI, Belle and Sebastian, BAFTA.

I also publish a drawing blog:
<http://drawforever.blogspot.com>



Adam Rodgers

London / Glasgow

•www.re-loc.net

•**Creative director for interactive graphic design studio
Remote Location.**

Currently projects include a bi-lingual identity and website for Japanese booking agency 'Clear', a new website for Warp Records / Warp Films, a visual identity for Glasgow based record label 'Wireblock' and Version 2 of the Flying Lotus online game 'Attack!!!'



What links all 4 speakers?

- Work and interests in similar field
- From Glasgow originally
- Arrived at the internet by chance
- Created community content non web
- Sites they have collaborated on remotely



Waiting in line for the Web2 club

“Sorry your name’s not on the list,
you can’t come in”

Jim Byrne

- Web Developers since 1996
- Started Guild of Accessible Web Designers 2003
- Developer of accessible CMS
- Author, 'Accessible Web Design tips' and 'Standards for Disability Information and Advice Provision in Scotland: Making Websites Accessible'

Disabled People: UK Stats

- 1.6 million registered blind people
- 1.5 million with cognitive difficulties
- 3.4 million people who are otherwise IT disabled
- 6 million people have dyslexia.
- Total spending power - estimated at £120 billion a year.

The Story So Far

- The road to more accessible websites
- Legislation (DDA, 508, PAS78, Equality And Human Rights Commission)
- W3C WCAG, techniques documents
- Developing awareness and education of developers

New opportunities -new

- Web 2 gold-rush
- Opportunities for disabled people
 - Online networking, research, collaboration, aggregation of niche content....
- Unfortunately - new tools and technologies create new access problems

Yesterdays problems got solved?



- The gurus have been on the case
- But are they keeping up with pace of change?

Access takes a back seat

- Can't get in: inaccessible CAPTCHA
- Sites behave like applications: dynamically changing content
- Inaccessible WYSWYG editors
- Drag and drop editors
- Inaccessible user generated content

Rich interfaces are good, but

- Feels like we've gone backwards
- W3C developing new standards
 - Accessible Rich Internet Applications Suite
- The usual suspects are writing and discussing - but the entrepreneurs forge ahead without them

The big players don't care

- Ability Net State of the Nation report 2008
 - Myspace
 - Bebo
 - Facebook
 - Youtube


Example: Myspace

- Inaccessible CAPTCHA,
- No jump links
- No ability to resize text
- No labels on images - including images critical to navigation
- Links don't make sense when read out of context

Not your space

- Myspace - can you hear the picture?

Verification:



Please enter the text from the image above:
The letters are not case-sensitive.
Do not type spaces between the numbers and letters.

By checking the box, you confirm that you know MySpace.com is a website operated by MySpace in the U.S., and you consent to the transfer of your personal data to the U.S., where your personal data will be subject to U.S. law and where the level of data protection is different compared to your country. You also agree to the MySpace [Terms of Service](#) and [Privacy Policy](#) which describe how your personal data will be used.

[Sign Up](#)

Issues with Myspace

- No skip links to help keyboard users
- No text descriptions for images - even when used for navigation
- Many users won't be able to resize text
- Links don't make sense out of context - too many say, 'click here'

Ability Net Report concludes

- “...they are effectively 'locking out' disabled visitors, the majority of whom can't even register, let alone participate in the on-line communities...”
- “...not only unethical, it is also clearly in contravention of the Disability Discrimination Act (1999).”

What do you do?

- Developers - learn the techniques to make social networking technologies accessible.
 - Flexible design principles
 - Progressive enhancement
- Website commissioners - include access requirements in your tender docs (google for PAS78 for help with this)

Credits

- Crowd photo: http://www.flickr.com/photos/rugby_pioneers/2377438712/sizes/o/
- Man in library: http://www.flickr.com/photos/fray_bentos/446613341/
- Ability Net Report: <http://www.abilitynet.org.uk/enation85>
- 10 Must read articles about Ajax and accessibility: <http://soap.stanford.edu/show.php?contentid=65>
- W3C: addressing the accessibility of dynamic Web content <http://www.w3.org/TR/wai-aria-primer/>

Developing websites for cultural organisations using open source CMS

presented by Ben Scott

How do I find myself here

- Used to run a Scottish Arts Council funded magazine called Airmagazine
- Have been involved with stills and video on the web for past 10 years
- Use the web to research topics and help others to do the same, I am a teacher most of the time in Final Cut Pro editing and effects

Back in the day

- Used to develop static HTML sites for various organisations e.g. London Chinese Cultural Organisation
- Used php driven gallery systems when working at www.totallyjewish.com without imagemagick
- Looked into CMS around 6 years ago
- Developing site for Bowfestival (Space Studios Public art department)

Back in the day pt2

- Was asked to look into accessible CSS driven code and used alistapart and csszengarden
- Tried out openmute system to develop collaborative space and galleries for the art
- Been researching video editing using Final Cut Pro for years through kenstone.net and creativecow forum (both US based)

Web 2.0

- Was it me or did it not work the first time round?
- Certain things have been empowering like simplicity and ubiquity of blogs, flickr, youtube when once hugely complex/pricey
- The future of web apps, cheaper servers, opensource technologies driving web (imagemagick, CSS, browser compatibility) and better development practices

Delving deeper

- My 2 year research into Mambo/Joomla CMS and templating
- Hacking and extending basic system using plugins.
- What is a mambot, module, component
- Where it worked well/badly?
- Development cycle on open source projects, looking to commercial addons

Who did I setup using Joomla

- London Chinese Cultural Centre
- Colemanprojects.org.uk
- Filmworkshop.com
- spacestudios.org.uk
- mogwai.co.uk

What a cultural organisation needs from a website

- They may ask for something much more complex than needed or able to be understood
- Can they pay for yearly updates?
- What is the most commonly used feature of their sites
- Developing a site for future developments

Some useful evils

- Slideshowpro
- haveamint or google analytics
- templates made by others
- javascript using progressive enhancement
- youtube
- flash UFO

Some useful evils pt2

- Wufoo / Philaform
- Basecamphq / Netoffice
- Blinksale / Gnucash
- Campaign monitor / Listmessenger or
PhpList
- Trading eye / Zencart

Killer content I created

- My podcast for Creativecow.net, giving back to the hand that fed me.
- Why did I choose this bunch of people over youtube or another video sharing site or personal hosting?
- What have the benefits been for myself?

Killer content at Colemanproject.org.uk

- The galleries
- The front page and archived shows
- The importance of HTML email and lists for a small organisation
- High quality control of marketing through site

Gallery CMS

- Flickr
- The main open source systems
- Slideshowpro using flash
- Comments and rating
- Accessible code by Eric Meyer and Doug Bowman
- Integration with other blog or CMS

Gallery CMS pt2

- Research into systems and limitations
- Needed to develop a system for a commercial art gallery
- Specific requests and things I had learned from the past with gallery sites
- www.cfag.co.uk I am impressed by what I achieved

www.cfag.co.uk

- Open Source technologies used
- Yahoo YUI advantages and disadvantages
- Style sheet switcher
- Data collection
- Stock system
- Using blog structure for exhibition posts
- Keeping it visual throughout

www.cfag.co.uk pt2

- Not getting lost
- Designing on a black background
- Microformats
- Making the system as easy as possible for the gallery owner
- The reason for accessible development over flash interface

Remote Working Practices

Does working across the internet
allow for collaborative remote working practices?

Presented by Duncan MacDonald & Adam Rodgers

Working Remotely

Can creative projects be developed and produced between individuals, without meeting in person?

Using open source web tools to help organise and streamline the creative process.

- Using IM for conferencing (Video & Chat)
- Discussion forums as sketchbooks
- Project management software

Numbers - TNT

http://www.marciablaine.com/Numbers/comments.php?DiscussionID=287&page=1#item_22

Goodhand | email | Numbers | Remote Location | Resources | Music | Good stuff | Portals/Forums | Other websites | Companies To Contact | Eyebaster U. | g Solutions | Wordpress

MySpace | Numbers - TNT

Signed in as Goodhand (Sign Out)

Discussions | Categories | Search | Account

Start a new discussion

Who's Online
Goodhand
1 guest

Options
Add Poll to this Discussion
Bookmark this discussion

Numbers 1.1.3 is a product of
Lusciano. More information:
Documentation, Community
Support.

Numbers Chat: TNT

1 to 22 of 22

Goodhand Mar 11th 2008

A6 Flyers

Head up for the Glasgow debut of the mighty TNT!
Average Chicago Acid style to meet your mind and
move you along from the controlled powers of Acid
to the more free flowing sounds of House.
@ The Sub Club, 7 Queen Street, Glasgow

Numbers.

TNT (TNT / Spectral Sound)
aka Dabnye / James T. Cotton & Todd Osborn
Hosted by Numbers DJ's Bobby Dwyer & Neil Wintrop
Friday 4th April 2008, the Sub Club

The Sub Club, Avenue Street, Glasgow
11pm - 3am / £10 on the door
Carry some of Numbers, Spectral, House, Techno, Acid, Trance, New / Old
@ The Sub Club, Friday 4th April 2008

SPECTRAL

Numbers - TNT

http://www.marciablaine.com/Numbers/comments.php?DiscussionID=287&page=1#item_22

Goodhand | email | Numbers | Remote Location | Resources | Music | Good stuff | Portals/Forums | Other websites | Companies To Contact | Eyebaster U. | g Solutions | Wordpress

MySpace | Numbers - TNT

Jackmaster Apr 10th 2008

they played some shite tunes.

noklarok Apr 10th 2008

I with joque,, i only remember a couple of cool sounding tunes,, they were too blasé as well,, like they'd just stepped off their personal jet to do a wee set,, molesman syndrome

thevillageorchestra Apr 10th 2008

yeah i havent edited down the recording yet cos my harddrive is full,, im still travelling 4 hours a day for work and the wife lost her job on tuesday. EXCUSES ESCUSES I KNOW. I will get on it soon, not least because i need to do it before the next one.

nelson Apr 19th 2008

they were a bit 1 dimensional for me. very thin

1 to 22 of 22

Add your comments

Whisper your comments to (optional)

Enter your comments

Format comments as Text BBCode Html

[-] VanillaIcons

Add your comments

Numbers - Numbers Podcast!

http://www.marciablaine.com/Numbers/comments.php?DiscussionID=72&page=2#item_13

Goodhand | email | Numbers | Remote Location | Resources | Music | Good stuff | Portals/Forums | Other websites | Companies To Contact | Eyebaster U. | g Solutions | Wordpress

MySpace | Numbers - Numbers Po...

I'll create some HTML tomorrow for yall to copy into your websites etc

Goodhand Oct 4th 2007 edited

 |
Postmaster	Ben Bruce	0.3		Simple email-on-post/newsletter manager for Textpattern	Yes	View Edit 
Postmaster_library	Ben Bruce	0.1		Library functions for Postmaster	Yes	View Edit 
smd_lib	Stef Dawson	0.22		Shared function library used by smd_ plugins and others.	Yes	View Edit 
smd_slimbox	Stef Dawson	0.29b		Image gallery lightbox wrapper using Christophe Beyl's Slimbox	Yes	View Edit 
zem_contact_lang	TXP Community	4.0.3.6		Language plug-in for Zem Contact Reborn	Yes	View Edit 
zem_contact_reborn	TXP Community	4.0.3.20		Form mailer for Textpattern	Yes	View Edit 

Go...



Textpattern - 4.0.5

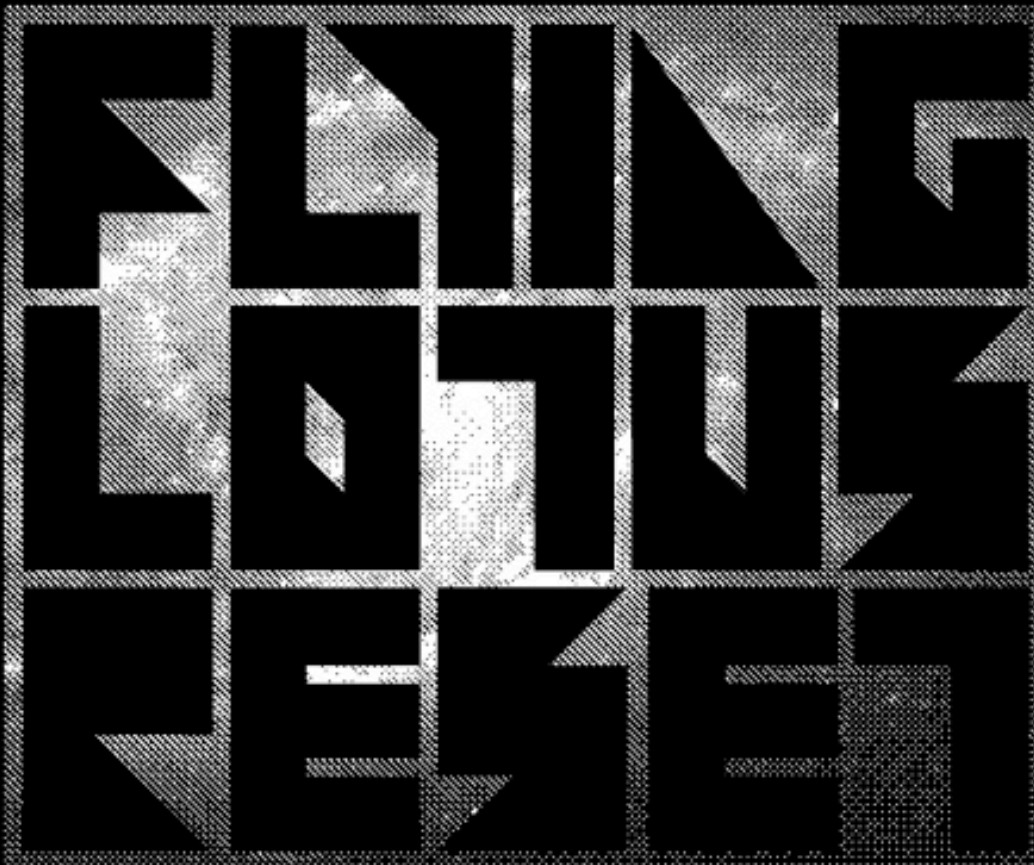
Logged in as admin

[Logout](#)

Most Social Moment?!

Warp Records commissioned us to create an online presence for Flying Lotus to generate interest & real social activity around the artist.

Our shared love of computer games included fond memories of arcades from our youth and trying to beat strangers high scores on space invaders and pacman etc.



EMBED GAME -----

<CLICK HERE> TO
COPY THE CODE TO
YOUR CLIPBOARD.



FLYING LOTUS LIVES ΔΔ
SCORE----- 28 LEVEL 1

THEN SIMPLY PASTE
THE CODE INTO YOUR
BLOG/MYSPACE PAGE.

WELCOME BACK RELOK
START **HI ↯ LO**

RESET

GO BACK -----



Bridging the gap.

We worked with Warp London and Dublab Studio in California to create a one night only online chat-room which coincided with the Brainfeeder radio show.

Fans were able to go online and chat directly with the artist while listening to them broadcast a live radio show.



Brainfeeder Radio. was broadcast worldwide on Tuesday 16th October for 4 hours - it's over now!

Flying Lotus was joined by Ras G, The Gaslamp Killer and Sacred for this special session transmitted live-and-direct from the Dublab studio in Los Angeles.

[7:57 pm] pvk: the chat will b flowin
 [7:57 pm] jackhigh: dam this beat is crazy
 [7:57 pm] jenoki: damn
 [7:57 pm] jenoki: damn
 [7:57 pm] jackhigh: was
 [7:57 pm] jackhigh: was
 [7:57 pm] Natvralism: I haven't been in a chatroom since my AOL days.
 [7:57 pm] oink215:
 😊
 [7:57 pm] kramer: yo lotus - great job on the ep, tea leaf dancers seriously fucks my head up
 [7:58 pm] jenoki: i've a decision to make. keep listening or watch a documentary on phil spector?
 [7:58 pm] coastghost: kush calls - piece
 [7:58 pm] shakey finch: i was gonna watch that phil spector

- THE_STUDIO!!!!
- oink215
- kramer
- coastghost
- quedubu
- sdz
- matthewdavid
- hooker
- NoAlias
- ad
- goodhand_no1
- Concept
- clarkeblaise
- plug_tune
- jenji

+++++

Some photos from the studio coming soon...

Thanks to everyone who was listening at the time - and special mention to those who logged in to our live chatroom for interaction with THE STUDIO!!!

For more news, plus upcoming live dates please watch Flying Lotus' MySpace and the Warp website.

+++++

Play the Attack!! Online game. <http://www.flying-lotus.com/attack>

Rich text editor toolbar with buttons for Bold (B), Italic (I), Underline (U), Color (Gray), Message (MSG), and other icons. Includes a "Submit Message" button.

Shouts to users who signed up: THE STUDIO!!!, cavalonachuva, allegroe, Natvralism, kashif, kode9, aymdeezy, Macavich69, freakandell, benzen, plisb, daltwisney, pedrogols, bravebeats, leftcoastjuke, sebastian, pootch, hooker, momoney, andypeek, 3i3BO, mcsmike, mt, mrpaul58, Caan, iamwholiam11, Jenoki, jackhigh, ldn, j, nperkell, tomo, alexpplmchs, milester, Dmone, plug_tune, dwada388, d11, badoulsnotme, jeva, shakey, finch, andycrumlish, wired_nel, goodhand, Spencer, nicola, nicfritz, helen, goodhand_no1, dog_ears, new_name, pharaohmo, steveo, smc, priparty, honkyhobbit, bilpsync, ad, NoAlias, SteveOh4Sho, badabadelek, stefamilbum, Mr Roman, lell, dadeblaine, GORDAK, stand, postage, foafleah



+++++

Presented by:

Open Source Vs Bespoke

Q: What are the benefits of using open source software instead of bespoke software and vice versa?

Open Source pro: In theory it saves time and energy.

Con: Can lead to frustrations if certain functions don't exist and can't be created. By using bespoke software these challenges are easier to overcome.

Bespoke pro: Can lift limitations and expectations of what can be done.

Con: Limited to someone else's requirements / imagination.

Open Source Vs Bespoke

Q: What are the benefits of using open source software instead of bespoke software and vice versa?

Open Source pro: Technical support in the form of large online communities of users.

Con: No immediate answers to problems.

Bespoke pro: Immediate support from hired developers.

Con: Huge costs.

MOGWAI

search...

GO

HOME NEWS MEDIA DATES WORDS LINKS SHOP CONTACT



Media



Gallery

Audio



Podcast

Video



London supports and Canada

Hallo,

We're pleased to be able to let you know that the supports for our show at the Queen Elizabeth Hall will be [Aidan John Moffat](#) and [Remember Remember](#). Also, we're heading over to Canada for a couple of shows, one at the Sled Island Festival on 28th June and another in Toronto at the Phoenix Concert Theatre on 30th June. You can find more information about the Sled Island festival by clicking [here](#).

This Week

This week: you should all buy Plan B magazine as it has a free Rock Action cd with a new song by us called Dracula Family, we got our new ep mastered, we start rehearsals for our Tryptich show at the Tramway which is now sold out (thanks!), I will be feeling very disappointed that one of my favourite bands has threatened to sue one of our bands because their name is named after one of their songs (booi!), I will be getting very excited about the new Batman film and will be checking all the daft websites they've set up to get numpties like me even more excited about it. Thats it, I can't wait for next week! Stuart B

Dates

Fri, 9th May. - Mogwai - Ironworks - Inverness,

Mon, 12th May. - Mogwai - Queen Elizabeth Hall - London,

Sat, 28th Jun. - Mogwai - Sled Island Festival - Calgary,

Mon, 30th Jun. - Mogwai - Phoenix Concert Theatre - Toronto, ON

Sun, 13th Jul. - Mogwai - Ilosaarrock

Rock Action Records Glasgow



[home](#) [artists](#) [releases](#) [media](#) [info](#) [singles-club](#) [shop](#) [links](#) [contact](#)



01 02 03 04 05 06 08 09 10 11 12 13 14 15 16 17 18

select a gallery

News

Rock Action Spring Sampler w/Plan B

29 March 08



As you may have heard, we're doing a free cover-mount CD with the April issue of [Plan B](#) magazine.

It features exclusive tracks from a bunch of Rock Action bands including Part Chimp, Errors, Desalvo plus there's a chance to hear the first recordings from Remember Remember.

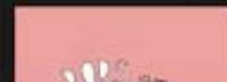
Check out the issue in The Auld for more news

Dates

May 2008						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Featured Releases

It's Not Something...



Toes



Bespoke functionality

Simple, functional and flexible. All of the most pertinent info

is fed onto the homepage. Adding a 'social element'.

- Fan registrations
 - Ability to comment throughout the site
 - Select which gigs they are attending / attended
 - Link photos and comment on each gig
 - Ask the band questions.
 - Build a unique community of repeat users
-
- 20,000 members now
 - 1 million unique visitors
 - 3 million page views.

MAXIMO PARK

HOME NEWS LIVE **BACKSTAGE** DIARY RELEASES STORE
 FORUM Q+A BLOG/PRESS CONTACT LINKS MOBLOG YOUTUBE MYSPACE

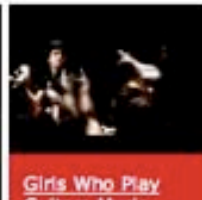
Releases



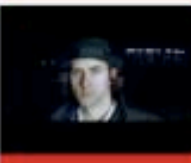
Backstage Media

View by media type 

[Karaoke Plays
Music Video](#)



[Girls Who Play
Guitars Music
Video](#)



Join Us!



As well as all of the wonderful stuff you see to the left, over the coming weeks and months this Backstage area will be used by the band to post various downloadable items and behind-the-scenes videos that are unavailable anywhere else!

Casual visitors will be able to see the more widespread items from the menu on the left, but to keep the more exclusive things that little bit extra special, you will need to register or login to get them.

People who sign up can also comment on articles, tell the world of their attendance at gigs, and link to pictures they have posted on the moblog, myspace or flickr in other parts of the site.

Register

For full backstage access and Maximo Park mailing list

[Register](#) | [Login](#)

Audio



Now playing:

Apply Some Pressure



[Open External Player](#)

Join the Mailing List

JOIN US

For exclusive news and advance warning of future gigs, sign up for the world famous Maximo Park mailing list!

You can also register for this site and comment on articles and have full Backstage access among other things...

[Read More](#)

Our Earthly

MAXIMO PARK

HOME NEWS **LIVE** BACKSTAGE DIARY RELEASES STORE
FORUM Q+A BIOG/PRESS CONTACT LINKS MOBLOG YOUTUBE MYSPACE

Releases

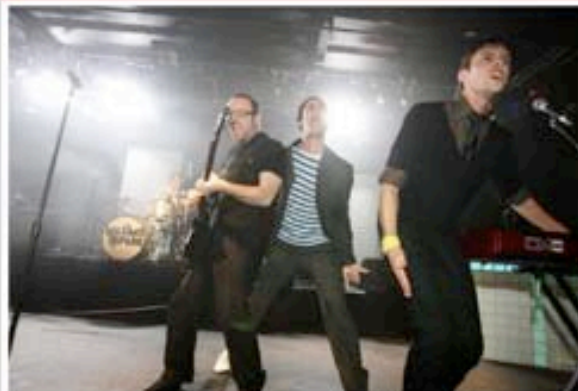


Forthcoming Live Dates

Filter by country ▼

- 28 MAY 2008** [The Forum, London](#)
- 29 MAY 2008** [Kaiserburg-Burggraben, Nürnberg](#)
- 21 JUN 2008** [Hurricane Festival, Scheeßel](#)
- 22 JUN 2008** [Southside Festival, Neuhausen ob Eck](#)
- 18 JUL 2008** [Summercase, Barcelona](#)
- 19 JUL 2008** [Summercase, Madrid](#)
- 13 AUG 2008** [Rock Oz Arenas, Avenches](#)
- 14 AUG 2008** [Frequency Festival, Salzburgring](#)
- 16 AUG 2008** [Hylands Park, Chelmsford](#)
- 17 AUG 2008** [Weston Park, Staffordshire](#)

Live Show Details



03 MAY 2007
Our Earthly Pleasures UK Tour
Academy
Birmingham, UK
£13.50
SOLD OUT!

Support comes from Art Brut

Comments (14)

[Login](#)

6:54 PM
03 MAY 2007

Register

For full backstage access
and Maximo Park mailing
list

[Register](#) | [Login](#)

Audio



Now playing:

Apply Some Pressure

[Open External Player](#)

Related Links

<http://www.artbrut.org.uk/>

Did you attend this show?

Members who attended this show:

- Jessicar
- Gemmagem
- chriswright225
- chill89
- faldo22st
- cdrive
- Leahbailey
- x_-Maximo-_x
- Nate
- starla_stardust

 = External photo link

1 2 3 4

Join the

Some Questions

1. How has web 2.0 changed the way you work?
2. User generated content is a great concept but can it do with being edited at times?
3. Can everyone understand features appearing on web 2.0 websites or do you they engage more with an email newsletter?
4. How should people engage with the web?
5. What is in store for us over the next 10 years?

sites Ben has been involved with

http://cowcast.creativecow.net/final_cut_pro/index.html

<http://www.cfag.co.uk/>

<http://benscottarts.co.uk/gallerysite/>

<http://www.colemanprojects.org.uk/>

sites Duncan has been involved with

drawforever.blogspot.com

iamduncan.com

designiscentral.com

<http://foxfacemusic.co.uk>

sites Jim has been involved with

<http://www.jimbyrne.co.uk/services/portfolio.php>

<http://www.gawds.org/>

sites Adam has been involved with

<http://flying-lotus.com/attack/>

www.maximopark.com

www.re-loc.net

inspiration/education

<http://www.alistapart.com/>

<http://www.csszengarden.com/>

http://kenstone.net/fcp_homepage/fcp_homepage_index.html

<http://www.imagemagick.org/>

<http://veen.com/artsci/veen-artsci.pdf>

open source cms or server apps

[http://en.wikipedia.org/wiki/LAMP_\(software_bundle\)](http://en.wikipedia.org/wiki/LAMP_(software_bundle))

<http://en.wikipedia.org/wiki/Cpanel>

<http://www.joomla.org/>

<http://extensions.joomla.org/>

<http://docs.joomla.org/>

<http://www.oswd.org/>

<http://wordpress.org/>

<http://wordpress.org/development/2008/03/wordpress-25-rc2/>

<http://sourceforge.net/projects/netoffice/>

<http://sourceforge.net/projects/gnucash/>

<http://www.phplist.com/>

<http://getvanilla.com/>

cheap commercial apps or hosted services

<http://slideshowpro.net/>

<http://www.haveamint.com/>

<http://www.google.com/analytics/>

<http://www.amazon.com/gp/browse.html?node=16427261>

<http://particletree.com/notebook/introducing-wufoo/>

<http://wufoo.com/>

<http://www.phil-taylor.com/>

<http://www.basecamphq.com/?source=37s+home>

<http://www.campaignmonitor.com/>

<http://www.campaignmonitor.com/resources/>

<http://www.blinksale.com/home>

<http://www.listmessenger.com/>

<http://www.tradingeye.com/>

nice social or web 2.0 apps

<http://www.everyblock.com/>

<http://www.tripit.com/>

gallery system

<http://www.zenphoto.org/>

<http://coppermine-gallery.net/>

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the future (maybe)

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